



# UNDER CANVAS ACADIA



YOU ARE WELCOME

NEED US? CALL OR TEXT US: 207-407-9709

# Welcome to Under Canvas Acadia

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We are delighted you are here and hope your stay with us is enjoyable and unforgettable. This is an outstanding area of natural beauty and we hope that staying with us will enhance your experience Outside Together.

Our safari-inspired canvas tents invite you to immerse yourself in the great outdoors without giving up the comforts of home. We are proud to do this in a way which fosters connection and minimizes impact on the environment. It is our hope that you will take pleasure in the experience we have created for you and return again and again.

Enclosed in this book is a brief overview of useful information you may find helpful during your stay. However, should you have any questions or need further assistance, please don't hesitate to ask.

Out of respect for other guests, please note and adhere to quiet hours of 10 p.m. - 7 a.m. Check-out time on your day of departure is strictly 10 a.m.

Our team is always here to help and can be reached via text or phone call at 207-407-9709.

We hope you enjoy your stay!

The Under Canvas Team



**UNDER CANVAS**



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# Site Map



Two Tent Suite



Stargazer



Suite



Kids Tent



Deluxe



Bathroom Facilities



Lobby Tent



Fire Pit



Parking



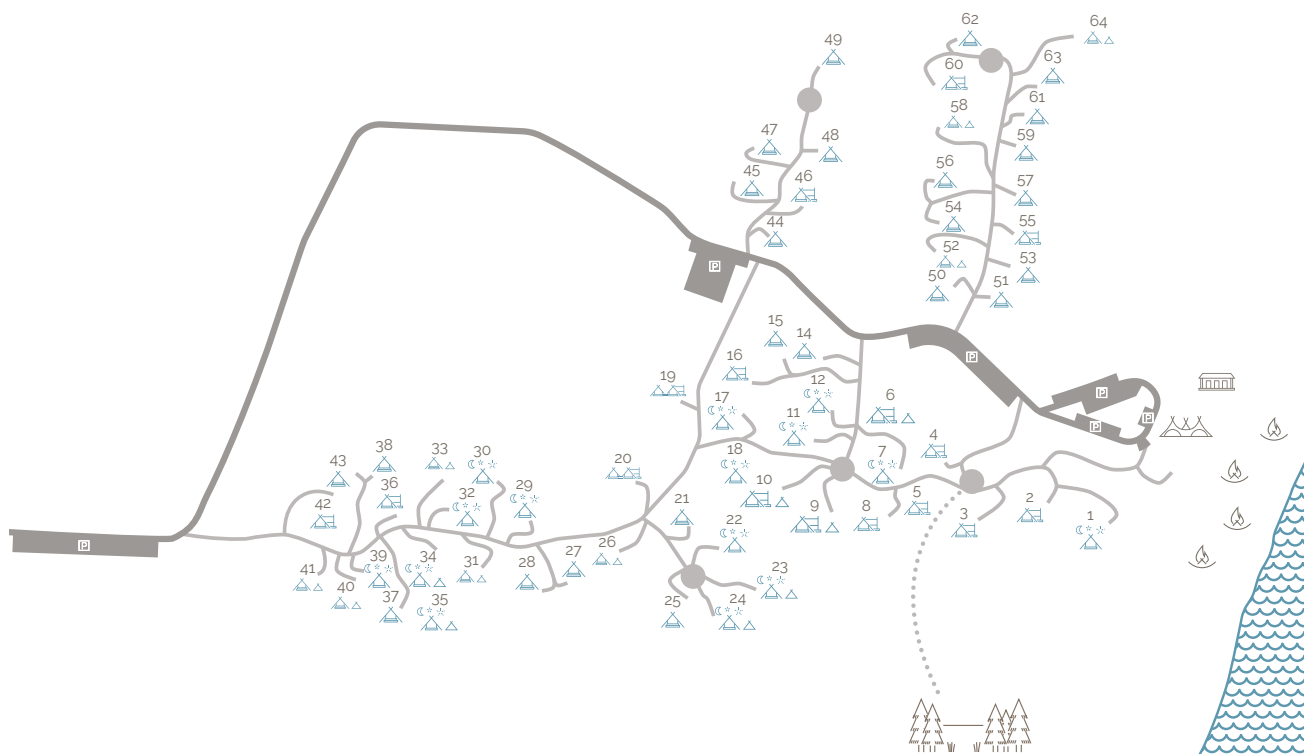
Footpaths



Suitable for Vehicles



Pathway to Zen Garden



# A Mindful Approach

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At Under Canvas, our mission is to inspire connections with extraordinary places, people, and the planet by enhancing access to the outdoors. We fulfill that mission by taking a Mindful Approach to everything we do – from our sustainability efforts, to the design choices we make, to the experiences we curate for our guests. Here are just some of the ways our Mindful Approach comes to life at our camps.

## Giving Back to Nature

We have joined forces with The Nature Conservancy through our employee volunteer hours, employee giveback efforts, and guest donations program, which provides guests with the opportunity to donate \$3, \$5, or \$10 to TNC upon check-in.

## Thoughtful Innovation

We employ thoughtful enhancements across our camps designed to elevate the guest experience — through culinary innovation, curated adventure programming, and a localized design aesthetic that reflects the surrounding natural environment.

## Resource Conservation

We conserve water and energy at our camps by using pull-chain showers, faucets that automatically shut off, low-flow toilets, and a towel reuse program. We also offer Rivian Waypoint charging stations at select camps so guests can recharge their electric vehicles.

## Unplug and Recharge

Wi-Fi is intentionally not offered to our guests, so that they can disconnect from technology and reconnect with others.

## International DarkSky Principles

Following guidance from DarkSky International, we use low-level lighting that mitigates light pollution and amplifies the night sky. See the following pages to learn more about our DarkSky efforts and certifications.

## Land Conservation

Under Canvas destinations are designed to minimize disturbance and maximize open space. As such, we maintain dedicated, undisturbed green spaces at each camp.

## In Good Company

We partner with brands that align with our mission and demonstrate the same care for our planet. These include West Elm, whose furnishings support sustainable initiatives; lululemon, which has committed to 100% renewable electricity for its owned and operated facilities; and EO, whose plant-based bath products are made in a zero-waste facility.

Join us in helping to protect the natural environments we love!  
Learn more at [undercanvas.com/sustainability](https://undercanvas.com/sustainability)



# We Own The NIGHT

## Protecting the Night Sky

Did you know that more than 80 percent of humankind—and more than 99 percent of Americans—live under a hazy umbrella of light-polluted skies? And more than 80 percent of North Americans can't see the Milky Way? It's true. Thankfully, there is a growing realization around the world that wilderness extends to the skies—and that it is our responsibility to protect those skies for present and future generations.

With that mission in mind, in 2020, we began working with DarkSky International, the global authority on light pollution, to enhance our sky quality, minimize our lighting impact, and educate others on the importance of preserving the night sky. Today, we are proud to say that five camps in the Under Canvas collection—including Under Canvas Bryce Canyon, Grand Canyon, Lake Powell - Grand Staircase, Moab, and Zion—are officially DarkSky-certified, making them the first DarkSky lodging properties in the world. Moreover, all of our camps adhere to DarkSky principles and are recognized as having some of the darkest and clearest night skies on the planet.

## Discover the Magic

Under Canvas comes alive when the sun goes down—when millions of stars, star clusters, and constellations provide a once-in-a-lifetime celestial experience that you'll treasure for years to come.

As a guest of Under Canvas, you'll discover unique activities and amenities that celebrate the beauty and wonder of the night sky. Check out the calendar of events in the main lobby tent to learn more about what's happening throughout your stay.



Stargazer Tents



Telescopes



Starbathing Meditation



Star Trivia



Star Parties



Celestial-Themed Cocktails



Guided Stargazing

Learn more about our DarkSky certifications, programming, activities, and more at [WeOwnTheNight.com](https://www.WeOwnTheNight.com)



# *We Own The* **NIGHT**

## Did You Know?

Light pollution affects more than our ability to see the stars at night. In fact, the impacts of light pollution extend from humans to plants to animals and beyond. Here are just some of the ways that protecting the night benefits living things around the world.



Each year, artificial light disrupts millions of birds' migratory schedules, causing them to leave their homes too early or too late in the season, and thereby miss ideal conditions for nesting. In addition, birds that navigate by moonlight and starlight can wander off course when the sky is polluted. In fact, millions of birds die every year by colliding into needlessly illuminated buildings.



Artificial light at night disrupts the seasonal cycle of plants and trees. It throws off a plant's response to the change of seasons and prevents many trees from adjusting to seasonal variations. This, in turn, has implications for the wildlife that depend on plants and trees for their natural habitat.



Fireflies, which used to cover much of North America from May through July, have been devastated by light pollution. Relying on complete darkness to perform their mating rituals, fireflies have retreated into the last remaining dark areas and decreased their overall population by as much as 90 percent.



One million sea turtle hatchlings die each year in Florida due to skyglow from urban areas.



New research links the decline of many species with light pollution, including bats, bees, coral, and songbirds. 15 million tons of CO<sub>2</sub> are emitted each year from residential outdoor lighting alone. A minimum of 600 million trees would need to be planted annually to offset this waste.



# Tips To Light Your Stove

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**Our staff is always happy to help you start your fire.**

Please do not hesitate to ask for help should you need it.



Make sure the air control lever is in the left-most position (maximum setting) and the door is open.



Add a few small pieces of kindling.



Use one fire starter.



After the wood kindling is fully engulfed, add a single small log. Always use dry wood.



Continue to add more wood as the fire gets hotter.



Once you have developed some coals, you may add on denser pieces of wood. It may take up to 20 min for your stove to fully heat up.



To keep the fire going, close the door and adjust the air control lever to desired setting once the wood has been completely charred.



To smother your fire, close the door and shift the air control lever to the far right. **DO NOT** remove hot coals from the wood stove.

Extra firewood is available for your use in the box beside your tent.

Please do not put any items on top of the stove. It is very hot and may melt or burn items placed on top of it.

# On-Site Dining

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## Breakfast and Dinner

Under Canvas Acadia offers seasonal food and beverages that prioritize locally sourced ingredients from nearby purveyors. À la carte breakfast and dinner items are served daily in Under Canvas Acadia's lobby dining area. Grab-n-go lunch and snack items are available for purchase in the lobby tent, as well.



## Our Mission

As stewards of the natural environments in which we operate, we are committed to minimizing our impact on the land and following "Leave No Trace" practices. We ask for your partnership in making this mission possible by placing your dining wares, food waste, and recyclables in the receptacles indicated around camp, and we ask that you leave nothing but footprints when venturing in the outdoors.



## In Good Company

At Under Canvas, we offer an ever-changing array of food and beverage programming designed to bring people together in the outdoors. From social beverage hours in the lobby to evening s'mores by the fire, we cherish moments ripe with flavor and enjoyed in good company. To learn more about our culinary offerings, ask a Guest Experience Coordinator in the lobby tent.



# Under Canvas Adventures

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Welcome to Acadia! There are endless means of exploring the lush landscape that surrounds our camp. Whether you wish to adventure by trail or by boat, we can help you design the perfect itinerary for you.

To book an adventure, please visit a Guest Experience team member in the lobby tent.



Kayak Tours



Bioluminescent Kayak Tours



Cadillac Mountain Summit



Sunset Boat Cruises



Pirate Adventure Cruises



Oyster Aquaculture Cruises



Lobster Ecology Cruises



Biking



Private Driving Tours



Guided Hiking

A woman with dark hair tied back, wearing a grey lace-up sports bra and grey leggings, is performing a tree pose (Vrikshasana) in a natural setting. She is standing on a grassy bank next to a river, with her right leg bent and foot resting on her left thigh. Her arms are raised straight up, with her hands pressed together in a prayer position (Anjali Mudra). The background features a dense forest of tall evergreen trees under a blue sky with light clouds. The foreground is filled with tall, golden-brown grass. The entire scene is framed by a white border.

# YOGA HERE

Practice in your own time and space  
around camp with complimentary  
lululemon mats and blocks (available in  
the lobby tent).



A woman with long blonde hair is shown in profile, playing an acoustic guitar. The guitar has a dark blue pickguard with a white floral pattern. In the background, a man is also playing a guitar, and there are warm, glowing lights from a campfire or festival lights. A large white outline of a guitar is superimposed over the image, with the text 'READY, SET, STRUM' written inside it.

# READY, SET, STRUM

An Epiphone acoustic guitar pairs perfectly with a campfire. Grab your pick and enjoy playing at your leisure. To learn more, ask a Guest Experience Coordinator in the lobby tent.

**Epiphone®**

# Emergency Procedures

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In case of an emergency, please alert emergency services as fast as possible by calling 911. Please state your tent number and our address:  
**702 Surry Road, Surry, ME 04684**



## In the event of a fire

Please evacuate your tent and alert camp personnel immediately. Please assemble in our main parking lot and follow instructions from camp personnel.

## Severe weather procedures

In the event of severe weather or other emergencies, camp personnel may ask you to evacuate your tent and seek shelter inside your car or other safe location. An air horn will be blown as a sign for you to leave your tent and head to safety. Please note all of our tents have been engineered to be safe in heavy storms and high winds.

# Innkeepers Code

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**Sec. 29-1-1. Fireproof safe for use of guests-Limitation of liability.** If an innkeeper, hotel keeper, boardinghouse or lodging house keeper keeps on his premises a fireproof safe or vault and gives notice to his guest, boarders, or lodgers, by posting a copy of this section in a prominent or conspicuous place in the office of the inn, use boardinghouse or lodging house and in the rooms occupied by the guests, boarders or lodgers, that he keeps for their use a fireproof safe or vault and will not be liable for money, jewelry, documents or other articles of unusual value and small compass, unless placed therein, he is not liable except so far as his acts or the acts of his employees shall contribute thereto, for any loss of or injury to such articles, if not deposited with him to be placed in such safe or vault, or in any case for more than the sum of \$250.00 for any such property, unless he shall have given a receipt in writing therefor to the guest, boarder or lodger, and the value of the article so placed with him for safe-keeping shall have been declared by such guest, boarder or lodger.

**Sec. 29-1-2. Property worth more than \$250.00-Limitation of liability-Special arrangements-Theft by, or negligence of, innkeeper or servant.** An innkeeper, hotel keeper boardinghouse or lodging house keeper shall not be obligated to receive from a guest for deposit in such safe or vault, proper described in the preceding section [29-1-1] exceeding \$250.00, and shall not be liable for such property exceeding such value whether received or not. Such innkeeper hotel keeper, boardinghouse or lodging house keeper, by special arrangement with a guest, may receive for deposit in such safe or vault property upon such written terms as may be agreed upon. An innkeeper, hotelkeeper, boardinghouse or lodging house keeper shall be liable for a loss of any such property of a guest in the inn caused by the theft or negligence of the innkeeper or his servant.

**Sec. 29-1-3. Other personal property-Limitation of liability.** The liability of an innkeeper, hotel keeper, boardinghouse or lodging house keeper for loss of or injury to personal property placed in his care by his guests other than that described in Section 29-1-1, shall be that of a depositary for hire. Such liability shall not exceed \$150.00 for each trunk and its contents, \$50.00 for each valise, suitcase or other piece of hand luggage and its contents, and \$10.00 for each box, bundle, package and its contents, so placed in his care, unless he has consented in writing with such guest to assume a greater liability.

**Sec. 38-2-2. Liens of hotels and boardinghouse keepers.** Every innkeeper, hotel keeper, boardinghouse or lodging house keeper shall have a lien on the baggage and other property in and about such inn belonging to or under control of his guests or boarders for the proper charges due him for their, accommodation, board and lodging, for money paid for or advanced to them, and for such extras as are furnished at their request. The innkeeper, hotel keeper, boardinghouse or lodging house keeper may detain such baggage and other property until the amount of such charge is paid, and the baggage and other property shall not be exempt from attachment or execution until the hotel or boardinghouse keeper's lien and the costs of enforcing it are satisfied.

**Sec. 76-6-4-09. Theft of services.** [1] A person commits theft if he obtains services which he knows are available only for compensation by deception, threat, force or any other means designed to avoid the due payment for them.

[2] A person commits theft if having control over the disposition of services of another, to which he knows he is not entitled, he diverts the services to his own benefit or the benefit of another who he knows is not entitled to them.

[3] In this section, "services" includes but is not limited to, labor, professional service, public utility and transportation services, restaurant, hotel, motel, tourist cabin, rooming house and like accommodations, the supplying of equipment, tools, vehicles, or trailers for temporary use telephone, or telegraph service, steam, admission to entertainment, exhibitions, sporting events, or other events for which a charge is made.

**Sec. 29-2-203. Innkeeper's rights - Liability-Prohibition on discrimination.** [1] An innkeeper may: [a] refuse or deny accommodations facilities, or privileges of a lodging establishment to any person who is: (i) unwilling or unable to pay for the accommodations and services of the lodging establishment; (ii) visibly intoxicated;

(iii) creating a public nuisance; (iv) in the reasonable belief of the innkeeper, seeking accommodations for any unlawful purpose, including: (A) the unlawful possession or use of controlled substances in violation of federal or state laws or (B) use of the premises for the consumption of alcoholic beverages by any person under 21 years of age in violation of federal and state laws; or (v) in the reasonable belief of the innkeeper, bringing in property that may be dangerous to other persons, including firearms or explosives;

[b] require a prospective guest prior to check-in to demonstrate the guest's ability to pay, either in cash, by credit card, or with a validated check;

[c] require a parent or legal guardian of a minor to: (i) promise in writing to pay all guest room costs, taxes, and charges incurred by the minor at a lodging establishment and any damages to the lodging establishment and its furnishings caused by the minor while a guest at the lodging establishment (ii) provide an innkeeper with a valid credit card number to cover potential charges and any potential damages to the lodging establishment and its furnishings caused by the minor; or (iii) if a valid credit card is not an option, provide an innkeeper with: (A) an advance cash payment to cover the guest room costs and taxes for the anticipated stay of the minor; and (B) a deposit, not to exceed \$500.00, towards the payment of any charges by the minor or any damages to the lodging establishment or its furnishings, which deposit shall be refunded to the extent not used to cover any damages as determined by the innkeeper following room inspection at checkout;

[d] require a guest to produce a valid driver's license, or other identification satisfactory to the innkeeper, containing a photograph and the name and address of the guest; [e] if the guest is a minor, require a parent or guardian of the guest to register and produce the same identification

required in Subsection (1)(d); (f) limit the number of persons who may occupy a guest room in the lodging establishment; eject a person from a lodging establishment for any of the following reasons: nonpayment of the lodging establishment's charges for accommodations or services; (iii) visible intoxication of the guest; (iii) disorderly conduct of the guest resulting in a public nuisance; or (iv) the innkeeper reasonably believes that the person has violated; (A) this chapter or any federal, state, or local law or regulation relating to the lodging establishment; or (B) any rule of the lodging establishment posted in a conspicuous place and manner in the lodging establishment.

[2] An innkeeper may not refuse or deny use of or eject a person from a lodging establishment's facilities or privileges based upon the person's race, creed, color, national origin, gender, disability, or marital status.

**Sec. 29-2-104. Copy available.** An innkeeper shall make a copy of this chapter available to any guest upon request.

**Sec. 29-2-105. Restitution.** In addition to any other penalty a court may impose, a court may order: [1] a person who violates an innkeeper's rights under Section 29-2-103 to pay restitution: [a] for damages suffered by an innkeeper including the lodging establishment's loss of revenue resulting from the lodging establishment's inability to rent or lease the room during the time period the lodging establishment room is being repaired. (b) to any person who is injured in person or property and [2] a parent or, legal guardian of a minor to pay restitution for damages resulting from any acts of the minor in violation of an innkeeper's rights under Section 29-2403.